

# TIMELINE

# The Buffalo Mighty Mo's™

Scene 001	Boiling Springs Desert	<b>DAY 1</b>	07:00 AM	<b>SUNRISE</b>	George Monroe dashes towards Ft. Reno / Oklahoma 1876
Scene 002	Fort Reno / Courtyard		07:15 AM		George drops off / picks up / Gallops to Ft. Arbuckle
Scene 003	Boiling Springs Desert		07:30 AM		Opening titles: "The Buffalo Mighty Mo's"
Scene 004	Fort Arbuckle / Courtyard		08:00 AM		George notices Rebs in Union gear
Scene 005	Fort Arbuckle / Blacksmith Shop		08:05 AM		George senses Dutch's uneasiness
Scene 006	Fort Arbuckle / Dutch's <i>Flashback</i>		08:15 AM		Dutch spills beans @ prison wagon / Little Bear
Scene 007	Fort Arbuckle / Blacksmith Shop		08:20 AM		Monroe leaves as Bane enters / Dutch arrested
Scene 008	Fort Arbuckle / Courtyard		08:25 AM		Monroe narrow escape / Bounty men chase him
Scene 009	Red Rock Canyon Trail		08:40 AM		Monroe gallops with speed / Gunshots ring past his ear
Scene 010	Motown / Ferry Barge		09:00 AM		Monroe reaches Barge / Bounty men miss it / Willie killed
Scene 011	Motown		09:30 AM		Surrounded 360° by Tuscan Lake / Monroe / Main St.
Scene 012	Motown / Saloon at Fanny's Hotel		09:35 AM		Bounty men chase George / Vivian runs out of Saloon
Scene 013	Motown / Church		09:40 AM		Bounty men chase George into Church
Scene 014	Motown / Main Street		10:00 AM		Sheriff gets killed / Vivian kills one of Bounty men
Scene 015	Medicine Bluffs Canyon		12:30 PM	<b>NOON</b>	Vivian views Ft. Arbuckle with binoculars
Scene 016	Motown / Saloon at Fanny's Hotel		02:30 PM		Fanny's Hotel is jumpin'
Scene 017	Motown / Main Street		02:35 PM		Asst. Pastor shuns rambunctiousness
Scene 018	Motown / Saloon at Fanny's Hotel		02:45 PM		Vivian kicks pissed drunk Monroe's ass / Fight w/ Harlot
Scene 019	Fort Arbuckle / Exterior Front Gate		10:00 PM	<b>NIGHT</b>	Vivian gets in Ft. Arbuckle disguised as soldier
Scene 020	Fort Arbuckle / Interior		10:02 PM		She gets past Centuries
Scene 021	Fort Arbuckle / Horse Stable		10:04 PM		She sneaks from horse stable to gunpowder shack
Scene 022	Fort Arbuckle / Gunpowder Shack		10:06 PM		She knocks out Bryce
Scene 023	Fort Arbuckle / Jail House		10:08 PM		She reaches Dutch / Cooper comes over
Scene 024	Fort Arbuckle / Gunpowder Shack		10:10 PM		She knocks out Cooper / She plants dynamite
Scene 025	Fort Arbuckle / Horse Stable		10:12 PM		She reveals her disguise to stablehands / She heads out
Scene 026	Fort Arbuckle / Entrance		10:15 PM		Gate Guard questions her / Bane enters fort & releases her
Scene 027	Fort Arbuckle / Gunpowder Shack		10:16 PM		Rafferty & Campbell discovers Cooper / Runs to gate
Scene 028	Fort Arbuckle / Fort Wall Exterior		10:17 PM		Vivian lights dynamite fuse
Scene 029	Fort Arbuckle / Horse Stable		10:18 PM		Cooper staggers out / is ready to shoot stablehands
Scene 030	Fort Arbuckle / Headquarters Entrance		10:19 PM		Bane, Jed, Sgt. Wilcox run out / Jed has <i>Flashback</i> of Vivian
Scene 031	Fort Arbuckle / Jail House		10:20 PM		Jed reaches jailhouse entrance too late
Scene 032	Fort Arbuckle / Horse Stable		10:21 PM		Cooper cocks gun; misfires when dynamite explodes
Scene 033	Fort Arbuckle / Blasted Fort Wall Exterior		10:22 PM		The fort wall blows open; Little Bear & Dutch escape
Scene 034	Red Rock Canyon Trail		10:30 PM		3 fugitives escape & hide in woods; Rebs gallop past them
Scene 035	Kiowa Village / Ceremonial Ground	<b>DAY 2</b>	07:00 AM	<b>SUNRISE</b>	Strange new world; Satanta stops fugitives/villagers fight
Scene 036	Kiowa Village / Satanta's Tipi		07:15 AM		Satanta exposes his need for Vivian, Sarah, & Dutch
Scene 037	Kiowa Village / Vivian's <i>Dream</i>		07:45 AM		Vivian dreams of Sarah in a "sing-along" on wagon train

Scene 038	Kiowa Village / Satanta's Tipi / Ext.	09:00 AM		She wakes up; sees African figures with Buffalo on Tipi
Scene 038a	Kiowa Village / Satanta's Tipi / Int.	09:01 AM		Satanta reveals "Ghost Cloth" ordeal; Made Little Bear spy
Scene 039	Fort Sill / Major Blake's Office / <i>Flashback</i>	09:10 AM		Mjr. Blake ambush Porter/Little Bear for both pieces of Map
Scene 040	Kiowa Village / Satanta's Tipi	10:00 AM		Satanta wants both pieces of Ghost Cloth/Map retrieved
Scene 041	Southeast Cliffs / Porter/Vivian Fight	04:00 PM	AFTERNOON	Vivian/Little Bear/Dutch find Sgt. Porter; She kicks his ass
Scene 042	Fort Sill / Major Blake's Office	06:30 PM		Vivian kicks Mjr. Blake & Travis' ass; Piper rifle butts her
Scene 043	Fort Sill / Jail House	07:00 PM		Vivian in jail; Schools up Piper; Travis caught eavesdropping
Scene 044	Fort Sill / Courtyard	07:40 PM		Reveille/Formation; \$2K Bounty for Monroe; Brooks cynical
Scene 045	Fort Sill / Barracks	08:40 PM	DUSK	Piper calls meeting @ Sgt. Porter's arrest/"Unregulated work"
Scene 046	Southeast Cliffs / Porter reveals map ordeal in <i>Flashback</i>	09:30 PM		Bane/KKK speaks of Dutch's Church/ Mjr. Worthy imprisoned
Scene 047	Fort Sill / Major Blake's Office	12:00 AM	MIDNIGHT	Blake & Travis retrieve Telegraph @ Mjr. Worthy imprisoned
Scene 048	Fort Sill / Courtyard	12:10 AM		Bane & his men enter fort
Scene 049	Fort Sill / Jail House	12:20 AM		Blake shows Vivian to Bane; They hear brawl @ Canteen
Scene 050	Fort Sill / Courtyard / Black soldier arrested in unfair fight	12:30 AM		Bane & KKK leave for 40 wagons; Piper finds out who Blake is
Scene 051	Fort Sill / Major Blake's Office	12:40 AM		Pvt. Worthy asks Blake about his father; he deceives him
Scene 052	Motown / Main St. / Dutch sees burnt Church	DAY 3 07:00 AM	SUNRISE	Tells Monroe @ Wagons ambush plot; Mayor Allen no help
Scene 053	Motown / Telegraph Office ( <i>Scene omitted</i> )			
Scene 054	Motown / Main St.	07:10 AM		Dutch regroups; Monroe grab volunteers to stop ambush
Scene 055	Fort Sill / Jail House	07:20 AM		Vivian jives jail guard to go to outhouse; He gives piss bucket
Scene 056	Fort Sill / Secret Passage Exterior	07:25 AM		Porter ties his horse off near secret entrance at gully.
Scene 057	Fort Sill / Secret Passage Interior	07:30 AM		Porter walks through passage to hidden door of headquarters
Scene 058	Fort Sill / Mjr. Blake's Office / Porter bogards / Dares Blake	07:35 AM		Won't give info @ map from Satanta; Leaves @ secret exit
Scene 059	Fort Sill / Jail House	07:40 AM		Vivian resorts to pissing in the bucket; makes guard turn head
Scene 060	Fort Sill / Major Blake's Office / Shuts up travis / Can't think	07:45 AM		He realizes Vivian has other half of map; Runs to Jailhouse
Scene 061	Fort Sill / Jail House / Blake demands map from Vivian	07:50 AM		She tosses bucket of piss on him / Life saved by bugle blow
Scene 062	Fort Sill / Courtyard / Piper & 10th take over fort;	07:51 AM		Piper & Worthy throw Blake & Travis in jail; Cold busted!
Scene 063	Fort Sill / Major Blake's Office / Piper orders mutiny	08:00 AM		Vivian grabs map/cloth in office; Starts w/ telegraph
Scene 064	Fort Sill / Headquarters Steps / Piper & 50 men leave	08:10 AM		Worthy gets Burnside; Brooks holds fort; Vivian runs to Stable
Scene 065	Fort Sill / Front Exterior / Bushes	08:15 AM		Porter watches everyone exit; He goes back into secret tunnel
Scene 066	Fort Sill / Horse Stable / Porter re-enters office	08:20 AM		Vivian leaves fort with map <span style="float:right">Cross-Cut</span>
Scene 066a	Fort Sill / Headquarters	08:20 AM		Porter sees her through office window <span style="float:right">Cross-Cut</span>
Scene 067	Fort Sill / Secret Passage Interior / Porter flees from Brooks	08:30 AM		Uses secret exit in office; Brooks informs soldiers in courtyard
Scene 068	Fort Sill / Underground Bay Area / Porter @ platform	08:35 AM		He orders rebel guards to get 20 henchmen from prison camp
Scene 069	Fort Arbuckle / Ext. Blasted Wall	07:00 PM	DUSK	One dozen Confederate troops repair blasted wall
Scene 070	Fort Arbuckle / Ext. Flat Mesa	07:10 PM		Piper & 50 men case Arbuckle at invisible edge of landscape
Scene 071	Fort Arbuckle / Ext. Blasted Wall / Piper volley's dynamite	07:15 PM		Reb soldiers realize it isn't a joke & scramble into fort
Scene 072	Fort Arbuckle / Courtyard / 14-step "Eye-for-eye"	07:20 PM		Worthy arrives with Burnside & Troops
Scene 073	Fort Sill / Major Blake's Office / Brooks find secret door	08:30 PM		Porter comes in with Henchmen
Scene 074	Fort Sill / Courtyard / 14-step "Eye-for-eye"	08:35 PM		Sgt. Porter reveals he is traitor; Executes Brooks & troops
Scene 075	Kiowa Village / Entrance	DAY 4 07:00 AM	SUNRISE	Vivian arrives at Kiowa Village w/ both Ghost Cloth pieces
Scene 076	Kiowa Village / Pan @ Creek / Satanta summons Mulogo	07:10 AM		Vivian sees Sarah/Wagons; Mamanti/Eagle Heart skeptics

Scene 077	Motown / Church Steps / Monroe & 12 leave to stop Bane	07:15 AM	Dutch says prayer; Gets telekinetic summoning from Satanta
Scene 078	Kiowa Village / <b>1st Pan@Creek</b>	07:16 AM	Satanta chants "Wagangan" Medicine <span style="float:right">Cross-Cut</span>
Scene 079	Motown / Path to Dutch's Cottage / He recites chant	07:17 AM	Satanta's telepathic summoning has same words <span style="float:right">Cross-Cut</span>
Scene 080	Motown / Dutch's Cottage / Int. / He still hears Satanta	07:18 AM	He gears up; pulls out African ceremonial pieces <span style="float:right">Cross-Cut</span>
Scene 081	Kiowa Village / Pan@Creek /	07:19 AM	Satanta's medicine peaks as he chants Wagangan <span style="float:right">Cross-Cut</span>
Scene 082	Motown / Dutch's Cottage / Int./ his medicine peaks also	07:20 AM	He prays in English & chants Wagangan <span style="float:right">Cross-Cut</span>
Scene 083	Kiowa Village / Pan@Creek: Satanta / Thunder strikes	07:21 AM	Mulogo's face in Pan / Satanta hear's his voice <span style="float:right">Cross-Cut</span>
Scene <b>084</b>	Desert Trail/Wagon Bench/ Pan@Creek: Sarah	07:22 AM	Sarah raises from her seat & calls out: "Ashanti"! <span style="float:right">Cross-Cut</span>
Scene <b>085</b>	Kiowa Village / Pan@Creek: Vivian witnesses ritual	07:23 AM	She jumps out skin; She calls his name: "Daddy"! <span style="float:right">Cross-Cut</span>
Scene 086	Snake Canyon Cliffs / Pan@Creek: Little Bear hears Dutch	07:24 AM	Monroe & Posse joins Little Bear / Cave blasted <span style="float:right">Cross-Cut</span>
Scene 087	Kiowa Village / Pan @ Creek: Vivian	07:28 AM	Vivian sees the whole incident in Satanta's pan <span style="float:right">Cross-Cut</span>
Scene 088	Motown / Dutch's Cottage / Int./ He stops; Prays for answer	07:29 AM	Thunder strikes tree; He smiles; Passes out <span style="float:right">Cross-Cut</span>
Scene 089	Kiowa Village / Pan @ Creek: Satanta smiles also	07:30 AM	Vivian tries to leave; Satanta makes her stay; She owes him
Scene 090	Fort Arbuckle / Headquarters Front Porch;	08:00 AM	Burnside marches Rebs out; Piper/Worthy hold down fort
Scene 091	Fort Sill / Front Exterior / Ravine	10:00 AM	Piper/Worthy spy from main road at distance w/ Binoculars
Scene 092	Fort Sill / Front Exterior / N.E. Parameter	10:30 AM	Piper/Worthy find secret passage; Sees Rebs in Union gear
Scene 093	Fort Sill / Secret Passage Int.	10:50 AM	Piper/Worthy enter secret passage
Scene 094	Fort Sill / Underground Bay Area / Platform / Piper sneezes	10:55 AM	Almost caught by Porter & Blake; Worthy sees his father
Scene 095	Fort Sill / Underground Bay Area / Tunnel Exit	11:00 AM	Porter & Blake expose Prison camp; Both defy Satanta's plan
Scene 096	Fort Sill / Underground Bay Area / Aux. Tracks	11:05 AM	Armored Railcar revealed
Scene 097	Fort Sill / Underground Bay Area / Tunnel Exit	11:15 AM	Piper & Worthy hide under platform at tunnel exit
Scene 098	Dutch's Nightmare / is a montage of Ceremonies, Symbols,	04:00 PM <b>AFTRN</b>	Thunder, Chanting, Tribal beats; He wakes up
Scene 099	Motown / Dutch's Cottage / Int./ He regrets his ritual	04:05 PM	Looks in mirror; Takes medicine gear off; Hobbles to front door
Scene 100	Motown / Path to Cottage / He stops at thunderstruck tree	04:20 PM	Monroe returns with injured leg; Dutch helps him
Scene 101	Motown / Dutch's Cottage / Int. /He repairs Monroe's wound	04:40 PM	Monroe: Piper seized fort; Wagon train is safe; Dutch gears up
Scene 102	Motown / Path to Cottage / He hides trinkets from citizens	05:10 PM	Him & Monroe grab refreshed posse and head to Kiowa camp
Scene 103	Kiowa Village / Satanta's Tipi / Vivian meets Blue Cloud	09:00 PM <b>DUSK</b>	Heavy sensual connotations; He calls her: "Money-Honey"
Scene 104	Kiowa Village / Main Path / Wagon train reaches settlement	09:05 PM	Vivian afraid to meet Sarah; Satanta gives pendant; <i>Flashback</i>
Scene 105	Kiowa Village / Main Path / Baby Bunmi sleep in Wagon	09:30 PM	Vivian grabs Baby Bunmi & takes her over to Sarah's lodge
Scene 106	Kiowa Village / Sarah's Lodge/Vivian meets long lost mother	09:40 PM	Shows her Pendant; Says name in Kiowa; Emotional scene
Scene 107	Kiowa Village / Sarah's Lodge / Ext. / Mamanti snoops	09:50 PM	He hears the two women bond with success; He is excited
Scene 108	Kiowa Village / Sarah's Lodge / Int. /	11:30 PM	Vivian wakes up to the sound of Horses and Dutch's voice
Scene 109	Kiowa Village / Sarah's Lodge / Ext./ Dutch & Posse no joke	11:40 PM	He sees Sarah after 25 years; <b>Mad@Satanta@Buffalo Dance</b>
<b>Scene 110</b>	<b>Kiowa Village / Sarah's Lodge / Sleep together as family unit</b>	12:40 PM	Vivian ignores Dutch's plea to let Baby Buffalo sleep outside
Scene 111	Kiowa Village / Ravine / Creek / Meadow	<b>DAY 5</b> 07:00 AM <b>SUNRISE</b>	Vivian & Sarah bond; Dutch repairs wagon; Ellistine's intro
Scene 112	Kiowa Village / Dance @ Creek / Sarah dances w/ kids	08:30 AM	Vivian shows nugget; Questions morals of dance
<b>Scene 112a</b>	<b>Kiowa Village / African Village <i>Flashback</i></b>	08:35 AM	Dutch explains African powers to Vivian in <i>Flashback</i> ;
<b>Scene 112b</b>	<b>Kiowa Village / "Burning Down The House"/Talking Heads</b>	08:36 AM	Vivian & Sarah dance; Animals run, Sky darkens, Thunder
Scene 113	Kiowa Village / Dance@Creek results / Elders stand silent	08:40 AM	Mamanti has new plan; Sarah & Vivian get royal treatment
Scene 114	Kiowa Village / Top of Ravine / <b>2nd Pan@Creek</b>	10:15 AM	Settlers want answers; Satanta/Stoney/Monroe Pan@Creek
Scene 115	Kiowa Village / Ravine/Creek/Meadow/ Monroe/Posse exits	10:30 AM	Bill Barnes stirs up settlers; Rexford/Jimmy/Lem calms them

Scene 116	Kiowa Village / Gully@Creek / <b>Eye of the Buffalo</b> introduced	11:00 AM	Mamanti's 6-step solution; Stoney can build barricade
Scene 117	Kiowa Village / Wagon Camp / Ellistine defends Sarah's rep.	11:30 AM	Bill Barnes leads men settlers down to see Stoney;
Scene 118	Kiowa Village / Gully @ Creek / Mamanti has Hat w/ Gold	11:40 AM	Settlers race up to top of ravine to wait for instructions
Scene 119	Kiowa Village / Wagon Camp	11:50 AM	Bill Barnes shows the women gold; Stella wants answers
Scene 119a	Kiowa Village / Eastside of Ravine / Stoney allocates duties	12:00 PM NOON	"I got 50 men & 18 Hours"; Blue Cloud & braves join in
Scene 120	Kiowa Village / Meadow Creek / Ellistine & Vivian fight	02:00 PM	They remorse & go to waterfall; Mawaukee follows
Scene 121	Kiowa Village / Main Path / Mamanti shows Dutch Gold-well	03:00 PM	Eagle Heart's Windmill pamphlet; Dutch's pump is too short
Scene 122	Kiowa Village / Forest@Wagon Camp / <b>"Ecstasy"/Instrmntl</b>	03:30 PM	Stoney's operation full swing; Bandwagon syncopates rhythm
Scene 123	Kiowa Village / Waterfalls West / Ellistine/Vivian skinny-dip	04:00 PM	Ellistine says Sarah taught her Ashanti dance as a child
Scene 123a	Kiowa Village / Waterfalls North Shore	04:15 PM	Mawaukee has clean clothes; Ellistine pushes her into creek
Scene 123b	Kiowa Village / Steam Hut Insert? (Scene omitted)		
Scene 124	Kiowa Village / North Sunbathing Meadow	04:30 PM	Naked girls w/ pistols; Bill Barnes busted; Blue Cloud has hat
Scene 125	Kiowa Village / Wagon Camp	04:40 PM	Stella riles up married nags @ camp; Unweds refuse to listen
Scene 126	Kiowa Village / Main Path/Top of Ravine/Stella sees Stoney	05:00 PM	He sends her to Sarah@Hut; B. Barnes soaked; 3 sexy vixens
Scene 127	Kiowa Village / Steam Hut Ext. / Est. Shot	05:05 PM	Stella & Selfish-six go to Steam Hut / Baby Bunmi tied off
Scene 128	Kiowa Village / Steam Hut Int.	05:10 PM	Sarah sets them all straight; <b>Vital info</b>
Scene 129	Kiowa Village / Steam Hut Ext./ Ellistine & Vivian eavesdrop	05:20 PM	Ellistine conks Stella in the head with acorn from slingshot
Scene 130	Kiowa Village / Steam Hut Int.	05:30 PM	Sarabs scolds girls; also worried@Stella backed out of dance
Scene 131	Kiowa Village / Ridge @ Steam Hut / Stoney	05:45 PM	Stoney will do the dance; Speedy & Willie shows girls
Scene 132	Kiowa Village / Blacksmith Encampment /	06:00 PM	Dutch/Ellistine bond; Satanta/E.Heart shuns Mamanti's plan
Scene 133	Kiowa Village / Blacksmith Supply Tent	06:10 PM	She dolls up; They eat/drink; Ellistine knows Ashanti dance;
Scene 134	Kiowa Village / Blacksmith Supply Wagon	06:20 PM	Dutch spills beans; <b>Vital info</b> revealed about "Think" theme/plot
Scene 134a	Kiowa Village / Blacksmith Supply Tent	06:25 PM	Discuss windmill build; Ellistine is thrifty; has ideas
Scene 135	Kiowa Village / Eagle Heart's Encampment	07:00 PM	Ellistine meets Satanta & Eagle Heart; He gives her lodge
Scene 136	Kiowa Village / 90 ft. High Flatland	07:45 PM	Satanta speaks of Kiowa nature; Pulls out Crystal Quartz
Scene 137	Kiowa Village / Lodge Interior	07:30 PM	Ellistine falls asleep as soon as her head hits the pillow
Scene 138	Kiowa Village / Ellistine's <b>Nightmare</b> about <b>Dakarai</b>	12:00 AM MIDNGHT	He warns her that: <i>"They must keep the ground still"</i>
Scene 139	Kiowa Village / Lodge Exterior / She wakes from nightmare	12:15 AM	Symbol on tipi is "Eye of Dakarai"; Ceremonial Circle is also
Scene 140	Kiowa Village / <b>Eagle Heart's Encampment / Ellistine arrives</b>	12:30 AM	She finds out Dutch left; He left her a note; <i>"Think Mosan"</i>
Scene 141	Kiowa Village / <b>Main Path West / Crossroad</b>	12:45 AM	Stoney sez: <i>"Dutch had to get stuff"</i> ; She goes to Satanta lodge
Scene 142	Kiowa Village / <b>Satanta's Encampment / He explains Dakarai</b>	01:00 AM	Shows her Gong; Vital info revealed; She tries to wake Sarah
Scene 143	Kiowa Village / Main Path / Top of Ravine	01:30 AM	Satanta feuds w/ Mamanti; Goes to creek w/ Ellistine & Pan
Scene 144	Kiowa Village / <b>Sandy Ridge @ Creek</b>	02:00 AM	Inter-tribal feud lingers; Satanta sits @ Gully mad
Scene 144a	Kiowa Village / Main Path ( <b>Vignette</b> )	02:01 AM	Mamanti judges Eagle Heart & Satanta
Scene 144b	Kiowa Village / Eagle Heart's Lodge ( <b>Vignette</b> )	02:02 AM	Eagle Heart judges Satanta & Mamanti
Scene 144c	Kiowa Village / Sandy Ridge@Creek /he gives her Pendant	02:05 AM	<b>3rd Pan</b> ; Stoney/Stella/Windmill/Dakarai; He leaves; <b>Vital info</b>
Scene 145	Kiowa Village / <b>Vivian's Tipi</b>	02:20 AM	Vivian wakes up from Ellistine's cry; Goes to Mawaukee's Tipi
Scene 146	Kiowa Village / Gully @ Creek / Petroglyph	02:22 AM	Ellistine regains courage; Figures out symbol; Makes sketch
Scene 147	Kiowa Village / Bison Corral / W. Main Path	02:32 AM	Stoney & crew finished, but smashed; Speedy breaks his leg
Scene 148	Kiowa Village / Blacksmith camp / Her last search for Dutch	02:52 AM	Mamanti says she needs 20 dancers to <i>"Keep the ground still"</i>
Scene 149	Kiowa Village / Tent@Wagon Camp/Ellistine wakes Unweds	03:10 AM	They promise to help w/ ceremony; Barbara the Bully leads



Scene 150	Kiowa Village / Eye of The Buffalo	<b>DAY 6</b>	06:00 AM	<b>DAWN</b>	Morning of Ceremony
<i>Shot # 002</i>	<i>Satanta wakes up Sarah</i>		06:01 AM		
<i>Shot # 003</i>	<i>Gals raise windmill</i>		06:05 AM		
<i>Shot # 004</i>	<i>Sarah's lonely walk</i>		06:30 AM		
<i>Shot # 005</i>	<i>Slingshot / Stoney / Gong</i>		06:31 AM		
<i>Shot # 006</i>	<i>Ellistine / Dakarai</i>		06:32 AM		
<i>Shot # 007</i>	<i>Dakarai / Ellistine</i>		06:33 AM		
<i>Shot # 008</i>	<i>Sarah / ankle bells</i>		06:34 AM		
<i>Shot # 009</i>	<i>Mustang Sally's folklore</i>		06:35 AM		
<i>Shot # 010</i>	<i>Stoney's drunk fools</i>		06:36 AM		
<i>Shot # 011</i>	<i>Vivian / bully / gun</i>		06:37 AM		
<i>Shot # 012</i>	<i>Vivian fight w/ Blue Cloud</i>		06:38 AM		
<i>Shot # 013</i>	<i>Betty Joe Balbina's bandwagon</i>		06:45 AM		
<i>Shot # 014</i>	<i>3 Leaders / Dutch still "m.i.a"</i>		07:00 AM	<b>SUNRISE</b>	
<i>Shot # 015</i>	<i>Vivian / "Trigger"-nometry / "Think" / Lyn Collins</i>		07:02 AM		
<i>Shot # 016</i>	<i>Monroe / Mustang / Lil Bear / Sally /symposium</i>		07:03 AM		
<i>Shot # 017</i>	<i>Ceremony is in full swing</i>		07:04 AM		
<i>Shot # 018</i>	<i>Buffalo stampede formulates</i>		07:04 AM		
<i>Shot # 019</i>	<i>Stoney / Stella @ Corral</i>		07:05 AM		
<i>Shot # 020</i>	<i>Mamanti's checklist</i>		07:05 AM		
<i>Shot # 021</i>	<i>Eagle Heart / front row seats</i>		07:05 AM		
<i>Shot # 022</i>	<i>Satanta / binoculars</i>		07:06 AM		
<i>Shot # 023</i>	<i>Bird's eye view / Finale</i>		07:06 AM		
<i>Shot # 024</i>	<i>Triumphant trio / Parade</i>		07:07 AM		
<i>Shot # 025</i>	<i>Baby Bumni missing</i>		07:08 AM		
<i>Shot # 026</i>	<i>Windmill fire / Thunder</i>		07:09 AM		
Scene 151	Kiowa Village / Main Path / Ceremonial Crcl./ Storm stops		08:00 AM		Sarah finds Baby Bunmi dead; Satanta intervenes
Scene 152	Kiowa Village / E. Main Path / Trapezoid Windmill in ashes		09:30 AM		Betty Jo pissed; Dutch arrives; Races up to Dakarai's lodge
Scene 153	Kiowa Village / Dakarai's Lodge / Dutch enters w/ saddlebag		10:00 AM		Mentions Wagangan-vs-Christianity; Says prayer of Mosan
Scene 154	Kiowa Village / Main Path / Ceremonial Crcl.		10:30 AM		Villagers hear the offertory up at Lodge as all elders chant
Scene 155	Kiowa Village / Base of South Ridge / Eagle hearts hosts		08:30 PM	<b>DUSK</b>	Ellistine whips Stella; her & Vivian think parents are sexing
Scene 156	Kiowa Village / Base of South Ridge / Night		05:30 AM	<b>DAWN</b>	Party over, but ritual still on in w/ elders in Dakarai's lodge
Scene 157	Kiowa Village / Dakarai's Dwelling / Satanta departs		05:40 AM		Dutch leaves; tosses saddlebag; Sarah sees Baby Bunmi
Scene 158	Kiowa Village / Northwest Meadow / Dutch meditates		06:00 AM		Satanta w/ good news; Dutch has bigger problem; <b>Vital info</b>
Scene 159	Kiowa Village / Wagon Camp / Main Path / Aftermath	<b>DAY 7</b>	07:00 AM	<b>SUNRISE</b>	Stoney is back on point; him & Rex surveys party aftermath
Scene 160	Kiowa Village / <b>4th Ghost Pan @ Creek</b>		07:30 AM		E-M-S, argues; Tells Stoney & Dutch: <i>"The gold is at Motown"</i>
Scene 161	Kiowa Village / Picnic Table / Chuck Wagon		08:00 AM		The Unweds gather; Mad gossip; <b>Vital info</b>
Scene 162	Kiowa Village / N. Ridge / Satanta's Sanctuary		09:00 AM		Stella hunts son; Bunmi scares her; Viv/Steeny seeks parents
Scene 163	Kiowa Village / Sarah's Lodge / N. Ridge		09:30 AM		The girls intrude on parents; No hubby scold; go wash Bunmi
Scene 164	Kiowa Village / N. Ridge / Satanta's Sanctry.		09:45 AM		Assembly "skinning" line; Satanta has plan for "man-less" girls;
Scene 165	Kiowa Village / <b>5th Ghost Pan @ Creek</b> / Satanta <b>Vital info</b>		10:00 AM		Vivian/Ellistine charms Monroe/Little Bear into bathing Bunmi

Scene 166	Kiowa Village / Eastside Trapezoid	10:30 AM	Mamanti/Eagle Heart make peace; Betty Jo/Monroe has fallout
Scene 167	Kiowa Village / Waterfalls West / Stoney Jones & men bathe	11:00 AM	Soiled clothes taken; Stella gets busted; Stoney makes plan
Scene 168	Kiowa Village / East Meadow @ Creek	11:30 AM	Stella drenched; Monroe/Little Bear gets stuck w/ Baby Bunmi
Scene 169	Kiowa Village / Waterfalls / Meadow	12:00 PM	Stoney & men have no clothes; They march into woods naked
Scene 170	Kiowa Village / East Meadow@Creek/ Viv/Steeny get played	12:30 PM	Monroe/Little Bear hire Coconut Carrissa/Finger-Lickin' Fanny
Scene 171	Kiowa Village / Ceremonial Circle / Satanta meets Mamanti	01:00 PM	He introduces "7th sense"; Ceremony of Love is next; <b>Vital info</b>
Scene 172	Kiowa Village / Ranch Fence / W. Main Path	01:30 PM	Unweds horse race; Stoney & men march out of woods naked
Scene 173	Kiowa Village / S.High Ridge / Dakarai's Den / Ext.	02:00 PM	Stella looks for Zack at High Ridge; goes into Dakarai's Lodge
Scene 174	Kiowa Village / S.High Ridge / Dakarai's Den / Int.	02:01 PM	Stella gets spooked, bangs her head on portal; passes out
Scene 175	Kiowa Village / N. Ridge / Satanta's Sanctry./	02:10 PM	Satanta has private farewell w/ Dutch & Sarah; <b>Taxonomy</b>
Scene 176	Kiowa Village / Main Path / Panorama	02:20 PM	Wagons line up: "Pre-Farewell" w/ Kiowas & Settlers
Scene 177	Dream Sequence / Dakarai's Palm / Oblivion	03:30 PM	Stella meets Dakarai; She promises to rid her evil ways
Scene 178	Kiowa Village/ Crcl Dnce of Love/ Stella falls from nghtmre	03:40 PM	Ellistine sings: <b>"Stoned Love" / The Supremes</b>
Scene 179	Kiowa Village / Ceremonial Circle	04:00 PM	Ceremony of Love ends; Will celebrate again at Motown
Scene 180	Kiowa Village / Main Path / Village Panorama	05:00 PM	Wagons leave Village; Rexford & few stay to rebuild windmill
Scene 181	Ft. Arbuckle / Courtyard /Headqtrrs /Piper meets Steeny;	06:30 PM	Dutch send Worthy/girls to Cave; Wants back gate open
Scene 182	Canyon Cliffs Shoreline / Across from Motown/	06:40 PM	Wagon train reaches Motown shoreline; Lamont greets Lem
Scene 183	Snake Canyon / Blasted Cave / Monroe/Lil Bear/Worthy	08:00 PM	Get Bane to Arbuckle; Prisoners to Ft. Reno; Girls to Motown;
Scene 183a	Motown Riverbank / Barge Station	08:30 PM	Mayor Allen, Rev. Mitchell, meet Sarah & Eagle Heart
Scene 184	Ft. Arbuckle / Rear Gate/Blacksmith Zone/ Dutch & Stoney	09:00 PM	Lumber is cut, Tracks cleared, Engine pulled into fort
Scene 184a	Canyon Cliffs Shoreline / Vivian and Ellistine Arrive	09:30 PM	Viv & Steeny escorted to shoreline; Sarah cries for Dutch
Scene 185	Ft. Arbuckle / Railbed / Turntable / Blacksmith Shed	10:00 PM	Steam engine revived with <b>Raymond Scott's "Powerhouse"</b>
Scene 186	Ft. Arbuckle / Railbed / Turntable / Courtyard	02:00 AM	Satanta arrives; Soul-Saving Iron Horse; <b>Accolades; Vital info</b>
Scene 187	Ft. Arbuckle / Campfire at Courtyard	04:00 AM	Monroe/Lil Bear escort Bane in; Satanta starts chant @ Crtyrd
Scene 187a	Road to North Meadow @ Motown	04:10 AM	Rev. Mitchell & citizens hear chanting; Go to Kiowa Camp
Scene 187b	Ft. Arbckle/ Cmpfire at Crtyrd/ <b>"Holy Holy"/ Neil Diamond</b>	04:20 AM	Dutch, Satanta, Worthy & Bane hold hands in circle chant
Scene 187c	Kiowa Camp @ Motown's North Meadow	04:30 AM	Rev/citizens see Eagle Heart's telepathic thought transference
Scene 187d	Ft. Arbuckle / Campfire at Courtyard	05:00 AM	Bane gets edgy; not quite ready; gains vision, loses it again
Scene 188	Ft. Arbuckle / Front Entrance / Plans made w/ 3-hr. limit /	05:30 AM	Blue Cloud goes to Motown; Worthy/Monroe/Lil Bear exit fort
Scene 189	Ft. Arbuckle/Rear Entrance/Abandoned Tracks <b>"Stand"</b>	06:00 AM	Soul-saving Iron horse leaves fort; Piper & crew clear tracks
Scene 190	Ft. Sill's Distant Main Road/North / Lil Bear/Monroe/Gilmer	06:30 AM	Worthy & 18 dismount; Plan to open drawbridge & seize fort
Scene 191	Ft. Arbuckle/Abandoned Tracks/Dead Man Hill	07:00 AM	Train makes it through, then gets log-jammed
Scene 192	Ft. Sill/Guard Tower/North / Reb guards see train smoke	07:15 AM	Lil Bear scales fort wall; Takes tower; Mirrors signal to Monroe
Scene 193	Ft. Sill's Distant Main Road/North	07:30 AM	Monroe gets signal; Flags Worthy@gully to enter secret pass
Scene 194	Sunken Gully at Southeast side of Ft. Sill	07:45 AM	Worthy, Gilmer & troops scurry out of gully & into secret pass
Scene 195	Courtyard at Ft. Sill / Worthy seizes fort, locks up prisoners	08:00 AM	Trace severed telegraph line to catch Burnside @ Ft. Reno
Scene 196	Ft. Sill's Distant Main Road / Lil Bear signals Monroe again	08:05 AM	He gallops horses into fort; <b>Viv/Steeny miss him by minutes</b>
Scene 197	Ft. Arbuckle's Abandoned Tracks/Dead Man's Hill	08:10 AM	Bane fret@train stuck; Satanta 7th sense/good force moves it
Scene 198	Kiowa Camp at Motown's Northeast Meadows	08:15 AM	Eagle Heart alerts Sarah that Dutch is okay; Has summoning
Scene 199	Underground Tunnel@Ft. Sill/ 4 Rebs play poker@workcar	08:20 AM	Worthy/Hatch/Lil Bear/Shack capture Rebs; Go to drawbridge
Scene 199a	Wagon Camp at Motown Shoreline / Clang! Clang! Clang!	08:25 AM	"Go git cher daddy!"; Sarah bangs metal pot; Wakes up girls

Scene 200	Ft. Arbuckle's Abandoned Tracks/Dead Man's Hill / <b>Vital info</b>	08:30 AM	<b>Tweedle oop!!</b> ; Piper puffs his Piccolo; The train pistons push
Scene 201	Underground Tunnel at Fort Sill/North Entrance	08:35 AM	Gate blocks drawbridge; Lil Bear climbs it w/ grappling hook
Scene 202	Ft. Arbuckle's Abandoned Track/Dead Man's Hill	08:40 AM	Soul-saving Iron horse gets stuck again
Scene 203	Ft. Sill/Underground Tunnel/Gatehouse/ 4 reach stuck winch	08:45 AM	Worthy grabs a 4X4 stud for leverage; Sees train @ top of hill
Scene 204	Ft. Arbuckle's Abandoned Tracks/Dead Man's Hill / Ka-pow!	08:50 AM	The train sling-shots out of the blocked railbed w/ no brakes
Scene 205	Ft. Sill/Underground Tunnel/Gate House	09:00 AM	The gang struggles in a final attempt to free the stuck winch
Scene 206	Deadman's Hill/ Dutch on runaway train w/ drawbridge shut	09:01 AM	Satanta/Bane/Piper hold on as the train picks up speed
Scene 207	Underground Tunnel / Winch at Gate House	09:01 AM	Worthy: <i>"Ready!...One!"...</i>
Scene 208	Deadman's Hill / The soul-saving iron horse picks up speed	09:01 AM	Satanta: <i>"Hold hands!"</i> ;
Scene 209	Winch at Gate House	09:01 AM	Worthy: <i>"Two!"...</i>
Scene 210	Deadman's Hill / Piper clenches Bane's hand; He shouts out	09:02 AM	Bane: <i>"Thank you lord for the power of—"</i>
Scene 211	Winch at Gate House /	09:02 AM	Worthy: <i>"Mosan, Dammit!"</i> ...Blamm!!...The winch snaps free
Scene 212	Dead Man's Hill	09:02 AM	<i>"Yaaahhh!"</i> ...Dutch/Stoney yell as train speeds down the hill
Scene 213	Ground Zero / <i>"Pla-Boooooommm!!!"</i> .....	09:02 AM	The drawbridge falls across the moat; The train speeds in
Scene 214	Belly of the Beast / <b>Viaduct @ Gatehouse.</b>	09:03 AM	Worthy loses his grip on breast-line; Falls down to the tracks
Scene 215	The Spectacular Landing./ <b>Runaway Train / Flatcar</b>	09:03 AM	<i>"Kerplunge!"</i> ...he lands on sandbags/flatcar; Dutch stops train
Scene 216	The Train Has Stopped / Panicked Bane knocked out cold	09:04 AM	Viv/Steeny arrives; Conflict; 7 "F's"; Steeny speaks to Ashanti
Scene 216a	Motown Shoreline	09:20 AM	Ellistine's Ashanti-related quote rings in air; Sarah senses it
Scene 216b	Train Still Stopped in Tunnel /	09:21:AM	Ellistine speaks to Ashanti a 2nd time
Scene 216c	Motown Shoreline /	09:21 AM	Sarah Absorbs / Responds
Scene 216d	Train Still Stopped / <b>Vivian Absorbs /Responds;</b>	09:21 AM	Dutch hears Sarah also; Vivian jumps down from railcar
Scene 217	Mouth of Tunnel Exit / <b>Vivian searching for Sarah's voice</b>	09:30 AM	Ellistine joins her; Convinced they can heal themselves
Scene 218	Train Still Stopped/ Dutch lets Camden/Phillips go find girls	09:35 AM	Bane renews his trust; Satanta makes plan to finish operation
Scene 219	Horizontal Pan of Soul-Saving Iron Horse/ Satanta inspects	10:30 AM	Dutch binds Bane's flatcar; Girls are in dark up front; Conflict!
Scene 220	Engine Cabin of Soul-Saving Iron Horse	11:00 AM	Stoney Jones yells: <i>"Let's go!"</i> ; Classical harpsichords reverb
Scene 221	Kiowa Camp at Motown's NE Meadows / <b>Dance</b>	11:01 AM	Mawaukee & 50 strong start chant at Motown; Holly Holy
Scene 222	Train Heads Towards Tunnel Exit / <b>Bane eager to see again</b>	11:02 AM	Satanta starts the "Mosan" Baptism; Forms human chain
Scene 223	Kiowan Camp at Motown's NE Meadows / <b>Dance</b>	11:03 AM	Chant is at full peak; good spirits generated at Circle Dance
Scene 224	Train Heads out/ Satanta chants / <b>Holy Holy/ Neil Diamond</b>	11:04 AM	Wind rushes through tunnel; Sky turns dark; Thunder strikes
Scene 224a	Kiowa Camp at Motown's NE Meadows / <b>Dance</b>	11:05 AM	Blue Cloud keeps ceremony going with flaring flambeaus
Scene 224b	Train Heads Towards Exit / <b>The Mosan Baptism</b>	11:06 AM	Bane hears chanting all around; Breathes hard; Thinks hard
Scene 224c	Train Exits Tunnel / <b>Bane regains vision as train exits tunnel</b>	11:07 AM	He sees heart-shaped Motown; Tears flow; Vivian stops train
Scene 225	Burnside Reaches Arbuckle w/ troops from Dodge & Reno	11:15 AM	Finds out about Piper/Worthy skirmish; Opens rear fort. gates
Scene 228	Trestle to the Sacred Mountain / Party of nine prep for battle	11:16 AM	Train proceeds w/ revived Bane exposed; Everyone else hides
Scene 229	Trestle at Prison Camp / <b>Mjr. Blake see train w/ Binoculars</b>	11:17 AM	Bane looks strange; Monroe is at throttle; Blake/Porter hide
Scene 229a	<b>Standoff @ Base of Trestle / Part A / Bane shocks camp</b>	11:20 AM	<b>Gold's@Motown; Satanta chants;</b> Alloys of Mercury strikes
Scene 230	Kiowa Camp at Motown's NE Meadows	11:40 AM	Chanting continues
Scene 231	Standoff @ Trestle/Part B / Camp regains vision/ Leaves,	11:41 AM	Henchmen free captives; Rain patch soaks Blake/Porter
Scene 232	Standoff @ Trestle/Part C / Everyone surfaces; Viv is at Gat	11:45 AM	Piper kicks Porter's ass; Dutch fires into Mountain <b>Vital info</b>
Scene 233	Standoff @ Trestle/Part D / "Blammmmm!!!"	12:00 PM <b>NOON</b>	Cannon ball flies into Northern region; Porter/binoculars
Scene 234	Cannon Blast Hits the Real Sacred Mountain	12:01 PM	"Bla-Boommmmm!!!; Blast blocks flowing river; forms a dam



Scene 235	Blast Heard at Motown	12:02 PM	Settlers/Townfolk/Kiowans glance up at Northern Region
Scene 236	Blast Seen at Prison Camp	12:03 PM	Henchmen & Prisoners stop their descent & notice blast
Scene 237	Blast Seen at Ft. Sill	12:04 PM	Insurgents & Sentries of the 10th stare from blockhouse
Scene 238	Blast Seen at Ft. Arbuckle	12:05 PM	Pvt. Turner & garrison peer over yonder at bombarded ridge
Scene 239	Standoff @ Trestle / <b>Part E</b>	12:06 PM	Bane informs Henchmen & Prisoners that blast is warranted
Scene 240	Standoff @ Trestle Part F / Vivian: <i>"Well I'll be damn-ed"</i>	12:10 PM	Blake/Porter drop telescope; Resisted love; Doomed; <b>Vital info</b>
Scene 241	Standoff @ Trestle / Part G	12:20 PM	Pvt. Worthy@Flatcar; Bane/Mjr. Worthy bond; Satanta happy;
Scene 242	Standoff @ Trestle / Part H / Mjr. Worthy boards flatcar;	12:30 PM	Meeting of minds; Porter fantasizes; Train departs; <b>Vital Info;</b>
Scene 243	Trestle Leading Back to Ft. Sill	01:00 PM	"Bla-Boomm!!!"...Lil Bear dynamites trestle;
Scene 244	Partly-Demolished Trestle at Prison Camp	01:05 PM	Blake & Porter stuck on trestle; Addison @ caboose
Scene 245	Excursion Back to Fort / Viv/Steeny flirt w/ Camden/Phillips	01:10 PM	Stoney self-reminds; Lil Bear/Worthy; Dutch/Satanta; <b>Vital info</b>
Scene 246	Tunnel Entrance at Trestle / Train stops before entrance	01:20 PM	All lay low; Piper puffs Piccolo; <b>Tweedle oop!! "Mighty Mo!"</b>
Scene 247	Caboose at Prison Workcamp Trestle	01:25 PM	Addison figures out "real" Sacred Mt. w/ "map against mirror"
Scene 248	Fort Sill / Canteen/ Viv/Ellistine eat; Lil Bear gives XXX juice	01:45 PM	Vivian chides Monroe; Lil bear reminds her of his heroism
Scene 249	Fort Sill / Headquarters / Austin Collins/ failing telegraph	01:55 PM	Worthy alerts Piper @ trouble @ Blockhouse
Scene 250	Fort Sill / SE Elevated Blockhouse / <b>Dutch</b>	02:00 PM	Viv cold-cocks Dutch; Stops 1Pan/3Plans w/ him & Satanta
Scene 251	Fort Sill / Courtyard/ Dynamite /Romance w/Pipe/Viv/Steeny	02:15 PM	Satanta hand signals NG; Viv/Steeny leave w/ Dutch tied-up;
Scene 252	Caboose @ Prison Workcamp / Porter sees lake reduce	02:45 PM	Porter <b>Flashback</b> of Dutch; Runs inside caboose to Blake
Scene 253	Fort Sill / SE Elevated Blockhouse /	02:46 PM	Satanta works w/o Dutch; Sees stranded caboose w/ binocs.
<b>Scene 254</b>	<b>Flatlands @ Canyon Cliffs / Motown Shoreline</b>	02:47 PM	Lem sees water stop; Refugees exit Passage of Penance
<b>Scene 255</b>	<b>Flatlands @ Canyon Cliffs / Motown Riverbank</b>	<b>03:15 PM</b>	Lamont/Mayor Allen are @ Island w/ Binocs; Mayor sees Bane
<b>Scene 255a</b>	<b>Flashback of Kiowa Camp from Scene 115</b>	03:16 PM	Lamont has <b>Flashback</b> of Monroe explaining Pan @ Sc. #114
<b>Scene 255b</b>	<b>Flatlands @ Canyon Cliffs / Motown Riverbank</b>	03:17 PM	Lamont snatches Binocs; Sees Bane: <i>"God help us!"</i>
Scene 256	Flatlands @ Canyon Cliffs / <b>Bane Sees Motown</b>	03:27 PM	Bane falls to knees in tears; realizes he's at Motown shoreline
Scene 257	Motown Riverbank / <b>Rev. Mitchell: Still Waters / The 4 Tops</b>	03:30 PM	Rev. Mitch gives Sarah/Eagle Heart a break; Goes get Bane
Scene 258	Ft. Sill / SE Elevated Blockhouse/ Satanta hears Rev. Mitch	03:31 PM	Satanta basks in his telepathic hunch of innate knowledge
Scene 259	Pier @ Motown / <b>All depart Barge from shore to Island</b>	03:45 PM	Bane high w/ spirit of Holy Ghost; His men follow w/ hope
Scene 260	Canyon Cliffs Shoreline Across Motown	04:00 PM	Mjr. Worthy/Eagle Heart/2nd Cpl. JJ all meet / <b>Vital info</b>
Scene 261	Roadway to Motown	04:15 PM	Entourage comes through mainstream; Bane is forgiven
Scene 262	Road From Ft. Sill / Vivian has <b>Flashbk</b> of Satanta's words	04:20 PM	Stone pleads; Viv/Steeny untie Dutch; Gallop to village
Scene 263	Canyon Cliffs Shrlne Across Motown / <b>258/ 2ND NUCLEUS</b>	04:22 PM	2nd Cpl JJ/Lem figures it all out; "Mosan kicks ass"; <b>Vital info</b>
Scene 264	Railcar at Prison Workcamp Trestle / <b>259</b>	04:24 PM	Blake/Porter/Addison inflate Balloon
Scene 265	Canyon Cliffs Shrlne at Motown Valley/ <b>260/ 2nd Cpl JJ/Lem</b>	04:35 PM	Stoney rolls in; Dutch gives scoop; Mjr. Worthy/Camden talk
Scene 266	Railcar at Trestle / Steam Balloon in Flight / <b>261</b>	04:40 PM	Addison is ready for flight
Scene 267	Kiowa Village / <b>262 / Swooooossh!!... Viv/Steeny @ Village</b>	04:45 PM	Dutch's saddlebag was found; Rex helps Mamanti
Scene 268	Ft. Sill / SE Elevated Blockhouse / <b>263</b>	04:50 PM	Satanta still sees nuts @ trestle; Stops & senses Mulogo
Scene 269	Canyon Cliffs Shoreline at Motown Valley / <b>264</b>	04:51 PM	Eagle Heart senses Mamanti calling Waganga @ village
Scene 270	Tunnel Exit @ Ft. Sill / Service Platform / <b>265</b>	04:56 PM	Lil Bear take Satanta to platform; <b>He calls forth beam of light</b>
Scene 271	Railcar at Prison Workcamp Trestle / <b>266</b>	04:57 PM	3 knuckleheads notice beam; Blake has <b>Flashback</b> of Dutch



Scene 272	Canyon Cliffs Shoreline at Motown Valley / 267	04:58 PM	All see beam of light; Dutch awakes to Gong; <i>"They did it"</i>
Scene 273	Kiowa Village / Tam-Tam @ Satanta's / 268	05:00 PM	Bonnggg!!!...2nd bang; <b>Dakarai</b> is coming
Scene 274	Dakarai Enters Boundaries North of Village / 269	05:02 PM	Dakarai blows 100mph@windmill; Gold Rush!!... He leaves
Scene 275	Railcar at Trestle / Addison sees Dakarai split open dam	05:04 PM	Lake @ Sacred Mt. refilled; Blake/Porter watch
Scene 276	Canyon Cliffs Shoreline at Motown Valley	05:10 PM	All @ shoreline watch lake refill; Ferry barge gets swept away
Scene 277	Tunnel Exit @ Ft. Sill / Service Platform	05:11 PM	Seared Sacred Mt. done; Satanta stops sunbeam summoning
Scene 278	Sacred Mountain Starts to Implode	05:12 PM	Sizzling Mountain erodes / melts / entrenches as river refills
Scene 279	Railcar at Prison Workcamp/ 279/ Addison sees whole show	05:17 PM	Dakarai steps towards Addison / He cries to come down
Scene 280	Railcar at Prison Workcamp Trestle / 279	05:19 PM	Addison runs into caboose; Blake/Porter watches implode
Scene 281	Journey into the Center of the Earth / 280	05:21 PM	Geysers start @ Motown;
Scene 282	Tunnel Exit @ Ft. Sill / Service Platform / 281	05:23 PM	3 Plans w/ 1 Pan complete; Satanta/Lil Bear leave platform
Scene 283	Mjr. Blake Climbs Caboose / 282	05:25 PM	Blake watches geyser at Motown from atop of caboose
Scene 284	Canyon Cliffs Shrlne / Stoney sees Geyser / 283	05:27 PM	Stoney starts new operation to build barges
Scene 285	Jailhouse @ Ft. Sill / Dakarai@Jail Window / 284	05:30 PM	30 captured Rebs see eye of Dakarai at jail window
Scene 286	Courtyard at Ft. Sill / Ready, Aim.../ 285	05:32 PM	Nixed fire-fight @ Ft. Sill front Gate; Burnside arrives
Scene 287	Underground Tunnel at Fort Sill / 286	05:45 PM	Piper takes Burnside to underground tunnel / service platform
Scene 288	Service Platform at Ft. Sill /Exit to Sacred Mtn.	05:55 PM	Piper/Worthy explain entire story to Burnside & men; <b>Vital info</b>
Scene 289	Jailhouse at Ft. Sill / Prisoners Tell Mjr. Burnside	06:10 PM	Burnside/Piper/Worthy @ jail; Cynical @ Rebs seeing Dakarai
Scene 290	Ft. Sill/SE Elevated Blockhouse/ Burnside/Patterson <b>DAY 9</b>	07:00 AM	<b>DAWN</b> They see Blake's camp; Will go to shore; Rebs scream in jail
Scene 291	Jaihouse @ Ft. Sill / Prisoners Tell Capt. Patterson	07:10 AM	He's still cynical; jokes @ Paul Bunyan; walks out
Scene 292	Railcar @ Trestle / Swollen River Sways Trestle	07:15 AM	Blake/Porter in great danger; They steam up balloon again
Scene 293	Bane Enters Jailhouse/ Tries to explain Mosan;	07:20 AM	Rebs bend his soul w/evil gab; Guard stabs him; Saves Wrthy
Scene 294	Six-Man Tent@Chrch Constrctn Site/ Reb Ezekiel Lattimore	07:30 AM	Bane bad dream; Has advice <i>Flashbk</i> ; Dutch/Sarah@cottage
Scene 295	Railcar @ Trestle / Sgt. Porter Preps for Flight	07:35 AM	Addison hides in caboose; Porter sails Balloon
Scene 296	Canyon Cliffs Shoreline / Burnside & Battalion Arrives	09:00 AM	Worthy warns Burnside; Gives full story @ Mosan medicine
Scene 296a	<i>Flashback</i> from Scene 288 / Burnside recalls Piper	09:05 AM	<i>Flashback's</i> Vital info; 3 races dismiss the <i>"Burden of Hate"</i>
Scene 296b	Canyon Cliffs Shoreline / Mjr. Worthy strips Regalia	09:06 AM	Wanders down shoreline; Burnside rejects advice; Continues
Scene 297	Railcar @ Trestle / Porter gets spooked by Dakarai	09:16 AM	Mjr. Blake gets foot tangled w/ rope; Goes sailing upside down
Scene 298	Canyon Cliffs Shoreline/ Burnside preps to cross to Motown	09:18 AM	Meets 2nd Cpl J.J; Gives <b>Vital info</b> ; Hears Blake scream in air
Scene 299	Riverbnk Entr to Motwn/ Burnsd in town; <b>Symphnc Phenom</b>	09:25 AM	<b>Folks Mo'ed</b> ; Sgt. Bell; Brnsde/ <i>Flashbk</i> ; <i>"Enemy"</i> : <i>word of past</i>
Scene 300	Interior of Original Church / All 3 races sit in pews; <b>Vital info</b>	10:00 AM	Dutch praises Bane; Burnside sees him as fake; Walks out
Scene 301	Immediate Vicinity of Church / Motown's Main St;	10:10 AM	Burnside trots out; his mind goes blank; <i>Flashback</i> to Piper
Scene 302	Top of Hill at Riverbank / Ravine at Motown	10:30 AM	Burnside abandons mission; leaves his horse at riverbank
Scene 303	Woodlnd Thruwy to Motown's Main St / Lt. Barrow retracts	10:40 AM	Stoney sees gold mist; everyone soaked; Dutch/E.Heart warns
Scene 304	Canyon Cliff Shorlne@Motown Valley/ Pattrsn/Bradley&140	11:00 AM	Burnsd lost mind; Satanta helps; <b>Vital info</b> ; Lil Bear/2ndCplJJ
Scene 305	Geyser Field at Motown / Bubbling Basin	11:15 AM	Stoney & crew finds Geyser field; Wait for Ceremony of Love
Scene 306	Ceremony of Love at Motown	11:30 AM	<b>People of Mosan</b> "Commingle with the Universe"
Scene 306a	Ceremony of Love "OUTLINED"	11:30 AM	04:04 Mins /Sarah: <b>Labelle / What Can You Do for me?</b>
Scene 306b	Ceremony of Love at Motown (Cont'd) <b>(Scene omitted)</b>	-----	-----
Scene 306c	Dakarai Enjoys the Event / Puts Blake in Balloon w/ Porter	11:35 AM	Blows them away: Stella sympathies
Scene 306d	Conclusion of Ceremony	11:40 AM	Everyone re-enters town from forest / loads up gold

<b>Scene 307</b>	<b>One Year Later</b>	<b>09:00 AM</b>	Narrator explains set of events <a href="#">Vital info</a>
Scene 308	Ft. Sill / Piper/Worthy dressed as newly appointed Officers	09:00 AM	Capt. Derrick Rambert Piper/ Lt. James Winston Worthy
Scene 309	Washita Valley / Original 20-wagon train party trails out	09:30 AM	sweep across Savannah skirt to reach event on schedule
Scene 310	Kiowa Village / Dutch docks his new Steamboat @ Village	10:00 AM	"All aboard!" picks up Satanta & peeps
Scene 311	Motown Valley / Souls re-connect, reinstate, restore, renew	10:30 AM	Gift of love, Medicine of Mosan, Eye of the Buffalo / <b>ANNUAL</b>
Scene 312	Motown Island / Brand new bridge is built	11:00 AM	Craftsman/citizen/partisan all greet wagons crossing over
Scene 313	Motown Lake / Dutch ports Steamboat @ newly-built pier	11:30 AM	Tiolors, troopers, trailheads, / Friends, family, foreigners
Scene 314	2nd Floor Window / Fanny's Hotel / Ellistine gets dressed	12:00 PM	NOON Vivian helps her with wedding gown
Scene 315	Motown Church / Belfry / Lt. Bane rings the bell	12:10 PM	Bane stands as guest speaker for Rev. Mitchell
Scene 316	Motown / Main Street / Stoney Jones rolls in on Stagecoach	12:15 PM	In from Chicago to attend wedding; Sporty w/ 5 concubines
Scene 317	Motown / Church Podium / Dutch stands w/ son-n-law-to-be	12:30 PM	Capt. Piper & Ellistine get married
Scene 318	Motown / Main Street / Big mad crazy showdown	01:00 PM	Bandwagons, Kalimbas, Grand fanfare
Scene 319	Motown / Piper & Ellistine's Carrage/ Sling-shot/"Dahm baby!"	01:15 PM	Vivian catches bouquet; throws it to gals; sexy rumpus
Scene 320	Motown / Sarah's Front Yard /	01:20 PM	Buffalo Queen stands at white picket fence; Observes the gala
Scene 321	Motown / Chrch Steps / Mamanti sees Baby Bunmi 1yr later	01:22 PM	Mamanti, Eagle Heart, & Satanta enjoy fest @ church steps
Scene 322	Motown / Sarah's Front Yard / Baby Bunmi has grown 7Ft.;	01:24 PM	3 Chiefs see new-born baby buffalo straddle across main st.
Scene 323	Motown / Church Steps / Chiefs respect each other	01:26 PM	Triumphs acknowledged; <a href="#">"The Buffalo Mighty Mo's"</a> shouted
Scene 324	Canyon Cliffs Shoreline/ Vivian catches up to Steeny & Piper	01:50 PM	He drinks XX juice accdntly; Viv cuts man-list; Monroe arrives
Scene 325	Ft. Sill / Main Gate / Vivian & Monroe / The 2 finally pair up	04:00 PM	Saucy dialogue as he catches up to his future fiancée
Scene 326	Boiling Springs Desert / 1 year ago; New adventures ahead	04:05 PM	Cloud bliss; <b>1877/BMM's</b> ; But wait, the story is not over yet!
Scene 327	Thence Forward / Blake & Porter Survives	EXT/DAY	Gets rescued from stranded island; Dakarai gong in Africa
<b>Scene 328</b>	<b>2020 / Modern Day Society / Coney Island, / NYC</b>	<b>EXT/DAY</b>	6-yr old draws heart in sand; <i>That's "Mighty Mo!"</i> mommy!
Scene 329	NYC / Baptist Church/ Uppr Eastsd/ Mom(Stella) gets answr	INT/DAY	Rev. Mitch/ <b>3RD NUCLEUS</b> ; Sarah's <a href="#">"Mighty Mo"</a> magnetism
Scene 330	NYC / Midtown / Busy Street / Question about race is raised	EXT/DAY	Wht Cop is Dpty Lamont; Blk man is Bane; <i>That's Mighty Mo!</i>
Scene 331	NYC Urban Elementary School / Smart kid: <a href="#">EcMsFe = MO2</a>	INT/DAY	Reveals formula of social grace that not even teacher knows
Scene 332	NYC / Night Club / 2 B&W Football pros / Blake & Porter	INT/NGT	Viv/Wht man fine, but Stoney threat w/ \$ & Wht girl; His sister!
<b>Scene 333</b>	<b>Narrator / Aerial View/ S.Westrn Hghwy, USA; Like Amish</b>	<b>EXT/DAY</b>	Tribe of Love, People of Mosan; Hidden/Cheated Time
Scene 334	Narrator /Archeologist Camp / Historic region, Ft. Sill, Ok.	EXT/DAY	Still looking for Sacred Mt; / Heart-shaped island of Motown
Scene 335	Narrator / Cantilever Bridge, S.W., Ok. / Motown concealed?	EXT/DAY	Crosses 1500 ft. from Washita Valley Narrows to island SW
Scene 336	Narrator / Earthquake? No! It's Dakarai walking countryside	SUNDWN	If the ground shakes, it's most likely the <a href="#">"Protective Spector"</a>
Scene 337	Narrator / Monumnt/ S.W. Ok./ Traces of BMM w/Compass=	SUNDWN	<a href="#">BMM Magnetism</a> ; Add give/love/spirit = Down w/ the system
Scene 338	Narrator / <a href="#">The Mighty Mo' Salute</a> / Handshake for the sick	SUNDWN	Spiritual/ Emotional/ Mental / smile / <i>That's "Mighty Mo"</i> .



## LEGEND / COLOR CODES

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- 0) **DAY 1** through **DAY 9**
- 1) Vital info
- 2) **NUCLEUS** = “**THEME**” based; (**Total 3**); Heavy shit. / Heavy verbal exposition
- 3) **Ghost Pan@Creek** / 1st thru 5th
- 4) Cross-cuts/**Cross-cuts**
- 5) (*Flashbacks*)
- 6) **Song / Artist**
- 7) **TIME**
- 8) (~~Scene Omitted~~)
- 9) **One Year Later** / Sc. #307 / **Narrator** takes over
- 10) **ANNUAL** / **Scene #311** / Souls re-connect @ Motown Valley, one year later
- 11) **2020** / **Modern Day Society**
- 12) That’s: “**Mighty Mo!**”
- 13) *Old Scene Numbers*(i.e., Sc. #258 = #253)
- 14) **MOSAN / FOLKLORE**
- 15) *Shots @ Scene #150*

